**Standards and Essential Question:**

* **9-WRI.A3** Revise drafts multiple times to improve and clarify
* **9-WRI.B4** Include descriptive sentences in pieces of writing
* **9-WRI.C2** Develop and strengthen writing through the creation of a Mandala essay
* **EQ:** “What do I want my reader to know about me that I can convey through this essay?”

**Materials/Notes**

**Reference**

*High School Writing*

5.1a-d Student Samples: Mandala Essays (Pgs. 235-238)

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**Class Set**

Guiding Questions



**Lesson**

*Note: If possible, reserve the school’s computer lab for the writing of this essay.*

1. **Essay Drafting**
	* Have students take out their outline and Mandala.
	* Have students type up a draft of their Mandala essay.
		+ Remind students that this is a first draft, and they should not be concerned about producing a finished, polished piece of writing.
		+ Even though this is a quick, tentative, and exploratory first draft, students should write a *complete* draft.
	* Questions that can guide students who are stuck on the introduction include:
		+ What must I know about you or your life to understand/be introduced to the rest of the paper?
		+ What story would introduce me to the symbols in your Mandala?
		+ What message do you want to leave in my mind when I finish your paper? How can you establish that message (theme) here?
		+ How do you want me to feel at the end of your paper? How can you establish that feeling here?
		+ How might your connecting design set up an introduction idea?
		+ What is your paper really about? Is it a struggle? Triumph? Hope? Despair?
		+ Do you have a unifying theme or message in mind?
	* Questions and ideas that can guide students who are stuck on their body paragraphs include:
		+ What is your major idea for this symbol? What is important about it? Why did you choose it?
		+ Read your last paragraph aloud, and then start writing the next paragraph.
		+ Tell me what you’re trying to say in this paragraph. (Scribe while student speaks.)
	* Questions that can guide students stuck on the conclusion include:
		+ How do all of the symbols in your Mandala come together to create a whole story?
		+ What growth/development did you experience?
		+ What is the message behind the symbols? How can you make it explicit?
2. **Homework**
	* Every student must have a printed essay for Day 116.

Documentation for Essential 6.3