**[](mailto:curriculum@avid.org?subject=9th%20Grade,%20Day%20113%20Feedback)Standards and Essential Question:**

* **9-WRI.A3** Revise drafts multiple times to improve and clarify
* **9-WRI.B4** Include descriptive sentences in pieces of writing
* **9-WRI.C2** Develop and strengthen writing through the creation of a Mandala essay
* **EQ:** “What do I want my reader to know about me that I can convey through this essay?”

**Materials/Notes**

**Reference**

*High School Writing*

5.1a-d Student Samples: Mandala Essays (Pgs. 235-238)

**[hswriting](https://my.avid.org/WeeksAtAGlance/9th_grade/Day113/HSWritingMandalaDraft113.pdf)**

**Class Set**

Guiding Questions

[word 32.bmp](https://my.avid.org/WeeksAtAGlance/9th_grade/Day111/GuidingQuestionsfortheMandalaEssay113.doc)

**Lesson**

*Note: If possible, reserve the school’s computer lab for the writing of this essay.*

1. **Essay Drafting**
   * Have students take out their outline and Mandala.
   * Have students type up a draft of their Mandala essay.
     + Remind students that this is a first draft, and they should not be concerned about producing a finished, polished piece of writing.
     + Even though this is a quick, tentative, and exploratory first draft, students should write a *complete* draft.
   * Questions that can guide students who are stuck on the introduction include:
     + What must I know about you or your life to understand/be introduced to the rest of the paper?
     + What story would introduce me to the symbols in your Mandala?
     + What message do you want to leave in my mind when I finish your paper? How can you establish that message (theme) here?
     + How do you want me to feel at the end of your paper? How can you establish that feeling here?
     + How might your connecting design set up an introduction idea?
     + What is your paper really about? Is it a struggle? Triumph? Hope? Despair?
     + Do you have a unifying theme or message in mind?
   * Questions and ideas that can guide students who are stuck on their body paragraphs include:
     + What is your major idea for this symbol? What is important about it? Why did you choose it?
     + Read your last paragraph aloud, and then start writing the next paragraph.
     + Tell me what you’re trying to say in this paragraph. (Scribe while student speaks.)
   * Questions that can guide students stuck on the conclusion include:
     + How do all of the symbols in your Mandala come together to create a whole story?
     + What growth/development did you experience?
     + What is the message behind the symbols? How can you make it explicit?
2. **Homework**
   * Every student must have a printed essay for Day 116.

Documentation for Essential 6.3